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of the city and, by uniting forces, been able to make each help all the others and so gone far toward creating an "atmosphere"—a necessary condition for any definite development.

The Art School, which is located in commodious quarters in the Auditorium (rooms leased by the Institute from the city for this purpose), is equipped to give a complete course of instruction in art and includes classes, under experienced teachers, in life, portrait, and antique; sculpture, water color, illustration, cartooning, and sketching; design, stenciling, block printing, pottery, leather work, jewelry, metal work, and ceramics.

The establishment of a creditable Art Gallery is one of the objects set before itself by the Institute. A fire-proof room has already been provided on the second floor of the Auditorium, and here the beginnings of a collection have been placed. This includes a small group of paintings owned by the Institute or lent to it. It will be enlarged as time goes on, but at present the chief function of the gallery is to house migratory exhibitions. Among these, during the past year, have been an exhibition of etchings and engravings; an exhibition of Japanese Prints; the annual exhibition of the Minnesota State Art Society, including oil paintings and water colors, photographs, statuary, and handicraft; an exhibition of pictures by American painters, assembled by J. W. Young of Chicago; exhibitions of local work under the auspices of the Art Department of the Institute; and exhibitions of fine art and handicraft work by students of the Art School. The gallery has, indeed, afforded almost a continuous series of exhibitions since it was put into commission by the Institute. This "revolving exhibit" gives educational opportunities to the public which are of the greatest importance, and which must be counted as not least among the services rendered by the Institute to its home city. And through co-operation with the Minneapolis Society of Fine Arts, it has been possible to bring to the "Twin Cities" some excellent exhibits which would otherwise have not been procurable. The Institute Gallery offers a

fitting place, also, for the annual exhibits of the State Art Society.

The Institute arranges each year an extended course of lectures for the public. In this, the art side has been given emphasis.

Finally, the Institute has organized, as one of its sections, a Department of Municipal Art. St. Paul possesses, in the marble State House, located at this, the capital city, one of the most beautiful public buildings in the country, and the first effort of the Municipal Art Association was in the direction of securing suitable approaches, through co-operation with the Park Board and the City Council. The Association has now standing committees on Parks and Streets, Works of Art, Public Buildings, Grounds and Municipal Plans, Domestic Architecture and Grounds, as well as on Lectures and Meetings, Publicity, Membership, and Finance. It has also taken a membership in the American Federation of Arts entitling it to two delegates, and it will thus be brought into touch with activity elsewhere in civic betterment. The effect upon such a city as St. Paul, which has every natural advantage of picturesqueness, but which has so far been untouched by any concerted plan of arrangement, must, in the course of time, be great. There are few cities which have, as yet, begun to "think architecturally." When one beautiful city at the head of navigation on the Mississippi does so, tangible proof will be given that the "Institute of Art and Sciences" was not established in vain.

WHISTLER EXHIBITION

A great loan exhibition of oil paintings and pastels by Whistler will be held in the Metropolitan Museum, New York, from the middle of March to the last of May. Arranged with the approval of Miss Birnie-Philips, of London, the artist's executrix, its exhibits will be drawn from the collections of Mr. Charles L. Freer, Col. Frank J. Hecker, Mr. Richard A. Canfield as well as the Art Museum of Boston, and the Brooklyn Institute. It will be held in the large hall wherein the Dutch pictures were shown.